

FEIST POPULAR STANDARD SERIES

I NEVER KNEW

(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)

by

TOM PITTS, RAY EGAN
and ROY K. MARSH

Revised by

PAUL WHITEMAN

PRICE 50¢
IN U.S.A.

Leo Feist inc.

1629 BROADWAY • NEW YORK

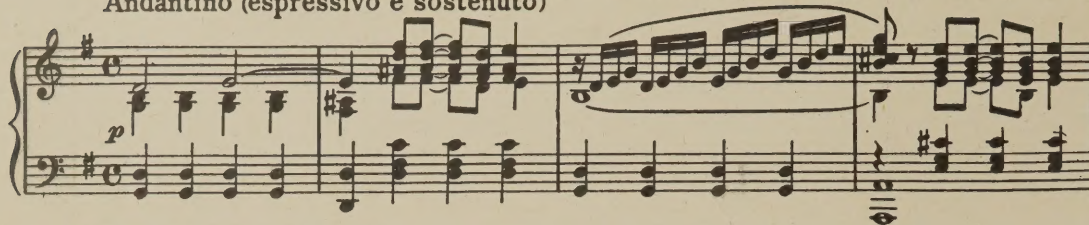
FOUR MOVEMENTS from FERDE GROFE'S

MISSISSIPPI SUITE

OUTSTANDING MODERN PIANO SOLOS BY AMERICA'S FOREMOST
CONTEMPORARY COMPOSER-PIANIST AND ARRANGER

MARDI GRAS

Andantino (espressivo e sostenuto)

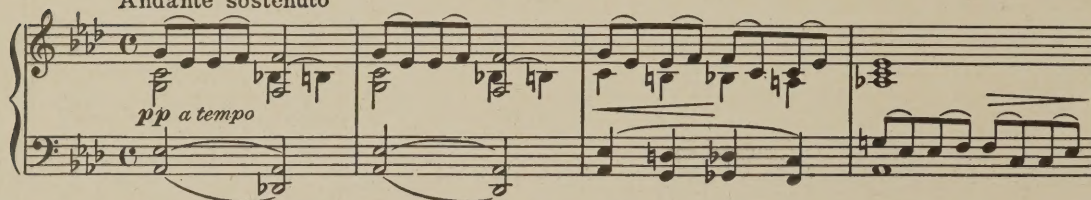


Copyright 1926 Leo Feist, Inc., New York, N. Y.

Portrays the colorful festival held annually in New Orleans, which brings to a close the glamorous winter festivities of this delightful old city and its charming French atmosphere.

OLD CREOLE DAYS

Andante sostenuto

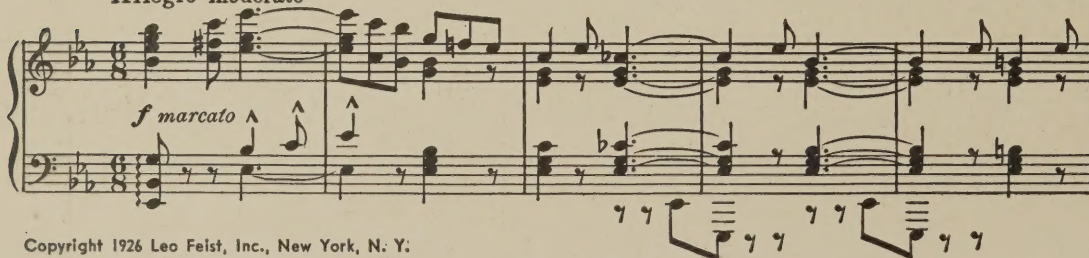


Copyright 1926 Leo Feist, Inc., New York, N. Y.

Brings the musical traveller further south to the cotton fields where a mammy's lullaby is effectively pictured.

HUCKLEBERRY FINN

Allegro moderato



Copyright 1926 Leo Feist, Inc., New York, N. Y.

Inspired by Mark Twain's immortal story, it denotes the adventures of one of the great characters of American literature.

FATHER OF WATERS

Andante maestoso



Copyright 1926 Leo Feist, Inc., New York, N. Y.

Sings of the upper regions of the river in dignified and quiet strains of the plains, then depicts the more turbulent and rapid stretches of the mighty stream.

The Complete Suite Published In One Volume, Price 1.00

Price 60c each
in U.S.A.

LEO FEIST, INC.

New York

UPB

I NEVER KNEW

(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)

3

Revised by
PAUL WHITEMAN

by
TOM PITTS,
RAY EGAN
and ROY K. MARSH
French Lyric by Z. Renaud

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters with the lyrics 'J'a - vais pen - sé, I al - ways thought I used to smile'. The piano accompaniment continues with a steady rhythm. The lyrics continue: 'na - if! n'ai - mer que la so - li - tude, Pour mieux gar - der ma li - ber - that I'd pre - fer sin - gle bless - ed - ness, Thought that I'd like to stay at all the songs that were pop - u - lar, Noth - ing but love in each'. The piano part provides harmonic support with chords and moving lines. The lyrics conclude with: 'free, I nev - er thought my time would come to mar - ry, song, I used to think those kind of songs were fool - ish, té Se ma - ri - er! mais, quelle in - qui - é - tu - de!'. The piano part ends with a final chord.

Copyright 1920 LEO FEIST, INC., 1629 Broadway, New York, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance For Profit.

4713-3

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Et quel-le Cé - - ci - té! Mais, je vous vis, ô bon -

No wed-ding bells — for me. I've changed my mind — af-ter
Now I ad-mit — I'm wrong. Love songs are part — of my

heur! Et vous a - vez pris mon coeur.

all, — You are the one — made me fall; For
plan, — Show me the Min - is - ter man; For

rall.

CHORUS (Slowly)

J'i - gno-rai-s tout de l'a - - mour d'u-ne fem - me, Quand je vous vis,

I nev - er knew I could love an - y - bod - y, Hon-ey, like I'm

p-f

chère â - me! Quand les per - les de vos deux jo -

lov - ing you; I could-n't re - al - ize — what a

lis grands yeux, Et vo-tre rire a-mou-reux
 pair of eyes And a ba-by smile could do;

M'ont tout pris à la-se-conde! La femme, i-ci-bas, gou-ver-ne tout
 I can't sleep, I can't eat, I nev-er knew a sin-gle soul could

le mon-de, Et je vou-drais tou-jours l'en-ten-dre lou-er
 be so sweet, I nev-er knew I could love an-y-bod-y,

Com-me je sais vous ai-mer! *1. mer!* *2. -mer!*
 Hon-ey, like I'm lov-ing you. you.

4713-3

LEGION AIRS

85 Titles—144 Pages. The Only Book With ALL The Service Men's Favorites
 OVER THERE, ANCHORS AWEIGH, MY BUDDY, TILL WE MEET AGAIN,
 SMILES, TIPPERARY, KEEP THE HOME FIRES BURNING, etc.

Price \$1.00

Mammoth Collection of American Songs

No. 11 — 229 Titles — 256 Pages

This great collection of American Songs includes national, patriotic,
 western and folk songs and many important copyrights; also valuable
 historical data—The Constitution, Declaration Of Independence, etc.

Price \$1.25

FEIST POPULAR STANDARD SERIES

A Faded Summer Love..... Phil Baxter
 Alabama Lullaby..... Cal De Voll
 All American Girl..... Al Lewis
 Always And Always..... Wright-Forrest-Ward
 At Sundown..... Walter Donaldson
 Baby Your Mother..... Donnelly-Morse-Burke
 Back In The Old Sunday School..... Lord-Breen-DeRose
 Barcelona..... Kahn-Evans
 Blue Bell..... Madden-Morse
 Butterflies In The Rain..... Reaves-Myers
 Changes..... Walter Donaldson
 Chicken Reel..... Joseph M. Daly
 China Boy..... Boutelje-Winfree
 Chong..... Harold Weeks
 Contented..... Turk-Bestor
 Coquette..... Kahn-Lombardo-Green
 Crazy People..... Leslie-Monaco
 Curse Of An Aching Heart, The..... Fink-Piantadosi
 Darktown Strutters' Ball, The..... Shelton Brooks
 Dear Old Girl..... Buck-Morse
 Doodle, Doo Doo..... Kassel-Stitzel
 Down The Field..... O'Connor-Friedman
 Down The River Of Golden Dreams..... Shilkret-Klenner
 Feather Your Nest..... Kendis-Brockman-Johnson
 Five Foot Two, Eyes Of Blue..... Lewis-Young-Henderson
 For All We Know..... Lewis-Coots
 Freckles..... Hess-Johnson-Ager
 Good Night (waltz)..... Wood-Bibo-Conrad
 Goofus..... Kahn-King-Harold
 Hail, Hail, The Gang's All Here..... Esrom-Morse-Sullivan
 Hello Aloha! How Are You?..... Gilbert-Baer
 Honest And Truly..... Fred Rose
 Honey..... Simons-Gillespie-Whiting
 Honolulu Eyes..... Johnson-Violinsky
 Honolulu Moon..... Fred Lawrence
 Horses..... Gay-Whiting
 Hot Lips..... Busse-Lang-Davis
 I Love You (from "Little Jessie James")..... Thompson-Archer
 I Miss My Swiss..... Gilbert-Baer
 I Never Knew..... Pitts-Egan-Marsh
 I Want To Be A Janitor's Child..... Franklin-Green
 I'll Love You In My Dreams..... Baer-Heidt-Russell
 I'll See You In My Dreams..... Kahn-Jones
 I'm A Ding Dong Daddy (from Dumas)..... Phil Baxter
 I'm An Old Cowhand..... Johnny Mercer
 I'm Sitting On Top Of The World..... Henderson-Lewis-Young
 I'm Sorry I Made You Cry..... N. J. Clesi
 In A Little Spanish Town..... Lewis-Young-Wayne
 Ireland Must Be Heaven..... McCarthy-Johnson-Fisher
 Irene (from "Irene")..... McCarthy-Tierney
 It Happened In Monterey..... Rose-Wayne
 Ja-Da..... Bob Carleton
 Jeannine (I Dream Of Lilac Time)..... Gilbert-Shilkret
 Josephine..... Kahn-Bivens-King
 June Night..... Friend-Baer
 K-K-K-Katy..... Geoffrey O'Hara
 King's Horses, The..... Graham-Gay
 Linger Awhile..... Owens-Rose
 Little Thoughts..... White-Reichman
 Masquerade..... Webster-Loeb

Midnight Waltz..... Kahn-Donaldson
 M-i-s-s-i-s-s-i-p-i..... Ryan-Hanlon-Tierney
 M-o-t-h-e-r..... Johnson-Morse
 My Blue Heaven..... Whiting-Donaldson
 My Dear..... Large-Garber
 My Man..... Pollock-Willemetz-Charles-Yvain
 My Mother's Eyes..... Gilbert-Baer
 No! No! A Thousand Times No!..... Sherman-Lewis-Silver
 No, No, Nora!..... Fiorito-Erdman-Kahn
 O Katharina..... Gilbert-Fall
 Over The Rainbow (from "The Wizard Of Oz")..... Harburg-Arlen
 Over There..... George M. Cohan
 Pal Of My Cradle Days..... Montgomery-Piantadosi
 Paradise..... Clifford-Brown
 Peggy O'Neil..... Pease-Nelson-Dodge
 Peg O' My Heart..... Bryan-Fisher
 Ramona..... Gilbert-Wayne
 Reflections In The Water..... Webster-Loeb
 Rose Of No Man's Land, The..... Caddigan-Brennan
 'Round Her Neck She Wears A Yeller Ribbon..... G. Norton
 Runnin' Wild..... Gibbs-Grey-Wood
 Sam, The Old Accordion Man..... Walter Donaldson
 Santa Claus Is Comin' To Town..... Gillespie-Coots
 She Was Just A Sailor's Sweetheart..... Joe Burke
 Siboney..... Morse-Lecuona
 Sleepy Time Gal..... Alden-Egan-Lorenzo-Whiting
 Sleepy Town Express, The..... Haven-Gillespie
 Star Of The East..... Cooper-Kennedy
 Stumbling..... Zez Confrey
 Sunday..... Miller-Cohn-Stein-Krueger
 Suppose I Had Never Met You..... Thompson-Archer
 Swanee River Moon..... H. Pitman Clarke
 Sweet Lady (from "Tangerine")..... Crumit-Zoob-Johnson
 Swingin' Down The Lane..... Kahn-Jones
 That's How I Need You..... McCarthy-Goodwin-Piantadosi
 That's How I Spell Ireland..... McConnell-Downey-Sanford
 There's A Spark Of Love Still Burning..... McCarthy-Fisher
 There's A Whistle In The Thistle..... Washington-Freed-Burke
 Thinking Of You..... Ash-Donaldson
 Three O'Clock In The Morning..... Terriss-Robledo
 Throw Another Log On The Fire..... Tobias-Scholl-Mencher
 Ti-Pi-Tin..... Leveen-Greer
 Tiger Rag..... De Costa—Original Dixieland Jazz Band
 Toot! Toot! Tootsie (Goo' Bye)..... Kahn-Erdman-Russo
 Turkey In The Straw..... Wood-Bonnell
 Vamp, The..... Byron Gay
 Violets..... Green-Hill-Vallee
 Wabash Blues..... Ringle-Meinken
 Waltz You Saved For Me, The..... Kahn-King-Flindt
 Wang Wang Blues, The..... Mueller-Johnson-Busse
 Wedding Of Jack And Jill, The..... Coots-Gillespie-Grunauer
 We've Come A Long Way Together..... Koehler-Stept
 Wheel Of The Wagon Is Broken, The..... Box-Cox-Carr
 When Francis Dances With Me..... Ryan-Violinsky
 When It's Moonlight In Mayo..... Mahoney-Wenrich
 When Lights Are Low..... Fiorito-Koehler-Kahn
 When You Wore A Tulip..... Mahoney-Wenrich
 Wooden Soldier And China Doll, The..... Newman-Jones
 Wonderful One..... Grofe-Whiteman-Terriss-Neilan
 Yale Boola..... A. M. Hirsh

Price 50c each
 from your dealer or direct